



UNIVERSITY
OF COLOGNE

Faculty of Arts and Humanities

Akademische Oberratsstelle auf Zeit (f/m/x) / Lecturer (f/m/x) in Computational Musicology

Institute of Musicology

We are one of the largest and oldest universities in Europe and one of the most important employers in our region. Our broad range of subjects, the dynamic development of our main research areas and our central location in Cologne make us attractive for students and researchers from around the world. We offer a wide range of career opportunities in science, technology, and administration.

All key areas of musicology are represented at the Institute of Musicology: historical musicology, ethnomusicology, and systematic musicology with a focus on music psychology. The applicant should broaden this spectrum in the area of "Computational Musicology" and thus contribute to profiling the institute, which is focused on empirical and digital research methods. To support the joint reorientation of the research area, data-driven, quantitative, machine-learning, and statistical approaches to one or more of the following areas are desired: corpus analysis (notation or audio), performance analysis, and music reception studies. In addition to the common teaching and research goals of the Musicological Institute, the applicant should contribute constructively to central research fields at the University of Cologne, the Faculty of Arts and Humanities or the subject group and acquire third-party funding.

YOUR TASKS

- » Teaching an average of 7 SWS in the field of Computational Musicology
- » Development of the focus area Computational Musicology in research and teaching
- » Supervising and training of students and doctoral candidates in musicology
- » Participating in academic self-administration

YOUR PROFILE

- » A doctorate and habilitation or an equivalent qualification
- » A record of peer-reviewed publications with a research focus on digital and computer-based methods, for example in the areas of musical data analysis, music information retrieval, affective computing and music, perceptual modelling, corpus-based music research, and/or digital audio signal processing
- » Research that addresses current, internationally discussed issues in historical, ethnomusicological, or systematic musicology, drawing on a broad range of theoretical and methodological approaches

WE OFFER

- » A diverse working environment with equal opportunities
- » Support in balancing work and family life
- » Extensive advanced training opportunities
- » Occupational health management offers
- » Flexible working time models
- » Opportunity to work remotely

The University of Cologne promotes equal opportunities and diversity. Women will be considered preferentially in accordance with the Equal Opportunities Act of North Rhine-Westphalia (Landesgleichstellungsgesetz – LGG NRW). We also expressly welcome applications from all suitable candidates regardless of their gender, nationality, ethnic and social origin, religion, disability, age, sexual orientation and identity.

The position is available from 1 April 2026, on a full-time basis (41 hours per week). The position is to be filled for a fixed term until 31 March 2030. If the applicant meets the relevant wage requirements and personal qualifications, the salary is based on remuneration group A14 of the Salary Act for the State of North Rhine-Westphalia (Landesbesoldungsgesetz NRW).

Please apply online with proof of the required qualifications (without a photo) under <https://jobportal.uni-koeln.de>. The reference number is Wiss2601-01. The application deadline is 08.02.2026.

For further inquiries, please contact Professor Dr Hauke Egermann (hauke.egermann@uni-koeln.de) and take a look at our [FAQs](#).



Foto: Simon Wegener



HR EXCELLENCE IN RESEARCH